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Editors of The Spectator

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ASSU compromises: Boyko back on ballot

by Janne Wilson

Write-in candidate George Boyko, who was disqualified after winning second place in the senate primaries last week, appears on the general election ballot today as "a compromise," said Glenn Nelson, ASSU first vice president.

The judicial board found Boyko's cam-

paign had violated several ASSU publicity regulations. Unauthorized posters and banners in unapproved locations and student campaigning around polling areas were listed in a complaint filed with the judicial board. Dorina Calderon, elections coordinator, and Nelson submitted the charges before the board at a hearing Nov. 21.

After three hours of hearings and deliberation, the board decided that, though Boyko

would be disqualified from the primaries, he could run as a write-in candidate on the general election ballot. He was directed to remove all illegal publicity from the campus and was forbidden to campaign until November 27.

Jeff Swanberg, seventh-place candidate, was then placed as the sixth name on the general election ballot.

But the decision on Boyko was not in accordance with ASSU election codes and therefore was not a binding one, said Nelson after the hearing.

A senate law passed last year allows write-in candidates only in the primary elections. However, a revised copy of the election code has not been made and the judicial board was unaware of the change.

Members of the board are Gloria Scott Cole, Chris Korte, Dave Reyes and Michael Miles (who was not present). Rees Hughes, student activities director, represented Ken Nielsen, vice president for student life, a member of the board.

Not to update the code "was an oversight on my part," Nelson said. "But it shouldn't even have played a part in their decision."

According to the election code, he said, a candidate violating any rule is either disqualified from the race, or his campaign is restricted. The code states that "candidacy may be suspended or terminated entirely for violations of the elections code."

After some informal discussion, however, the judicial board decided this week to let its decision stand.

Wednesday, Nelson and Boyko agreed that Boyko would not actively campaign during the elections and Boyko's name would be placed on the ballot. "It's the fairest thing to all the students," Nelson said.

Nelson said he believes his choice to allow Boyko's name on the ballot will not discredit the judicial board's role in the case. "They made their decision without all the information," he said.

Swanberg will remain on the ballot also, said Nelson. "Since he was led to believe that he was on, he'll be there," he said.

Boyko was displeased with the whole affair, he said. "I think it was all a big joke." After his meeting Wednesday with Nelson, he said he thought "it was funny that he would have the final say over everybody."

Polls open today for general election

The fall senate general election will be completed today after two days of polling, and three senators will be chosen from seven candidates.

On the ballot are Kathie Benson, George Boyko, Julia Dreves, Mark Justice, Todd Monohon, Marke Swegle and Jeff Swanberg.

The four judicial board positions would normally appear on the ballot, but the unopposed candidates were chosen in the primaries. The election code specifies that write-in candidates must have an opportunity for any

position, but write-ins cannot be on the general election ballot. Because the number of write-ins for judicial board was insignificant, the registered candidates were elected officially in the primaries, said Glenn Nelson, ASSU first vice president.

Willy Espero, Geoffrey Peace, Gloria Scott Cole and Marie Broderick will fill the judicial board seats.

Polls are open today in Bellarmine, Chieftain and the Bookstore, 10 a.m. to 2 p.m. Students need their I.D. cards to vote.

the spectator

Vol. XLVIII, No. 10
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The Seattle University Spectator
Seattle University, Seattle, Wash.

First woman in post

Wyse assumes leadership of graduate school



Marylou Wyse

by Jody Brannon

She is the first woman in S.U. history to hold the title, but Marylou Wyse is ready to accept the responsibilities accompanying the position of dean of the Graduate School.

Wyse will relieve William Guppy, who has been the acting dean of the school since the death of James Cowgill, S.J., last January. She will assume office Jan. 1. William Sullivan, S.J., University president, announced Wyse's appointment Nov. 20. Wyse said she didn't have to consider the offer very long because, as she stated, "I knew I'd like that position."

Since her appointment, Wyse said she has been encouraged by the support she has received from Fr. Sullivan and other administrators "for a change in the function of the role of the graduate dean. The deans have been very collaborative," she said.

As the first woman dean of the grad school, Wyse brings a new look, new ideas and new goals to the dean's chair that Fr. Cowgill had occupied since 1970. "My vision is that graduate students and faculty deserve and warrant some coordinated leadership and representation," Wyse explained. Because 25 percent of S.U. students are in the graduate studies program, Wyse said there is "a need for excellence and growth."

"We have some excellent programs in our University," she commented, but she is an-

xious to apply some of her own ideas to work toward a superior program. She sees herself "assisting in the recruitment at the graduate level," becoming involved in "the promotion of quality innovative programs," and looking forward "to a possible reorganization of the graduate council to make it a more viable group."

Currently all S.U. programs are certified by the Northwest Association of Schools and Colleges. She would like to see all departments accredited by the individual interest bodies "when feasible" because it "is wise to facilitate certification — it's a mark of excellence!"

Wyse hopes she can meet the growing needs of the University. Until she becomes familiar with her new position, "everything must be tentative," but she will appreciate any input from deans and chairpersons.

The new dean earned her bachelor's degree from S.U. in 1953 and her master's of education in 1965, after which she joined the S.U. faculty. She has held her doctorate in education, which she earned at Case Western Reserve University of Cleveland, Ohio, since 1969.

When she assumes the duties of dean, she will leave her position as professor and coordinator of Graduate Studies in Counseling in the School of Education, where she has coordinated three graduate programs involving 135 students. A replacement is under consideration, she said.

photo by michael morgan

Inside this issue:

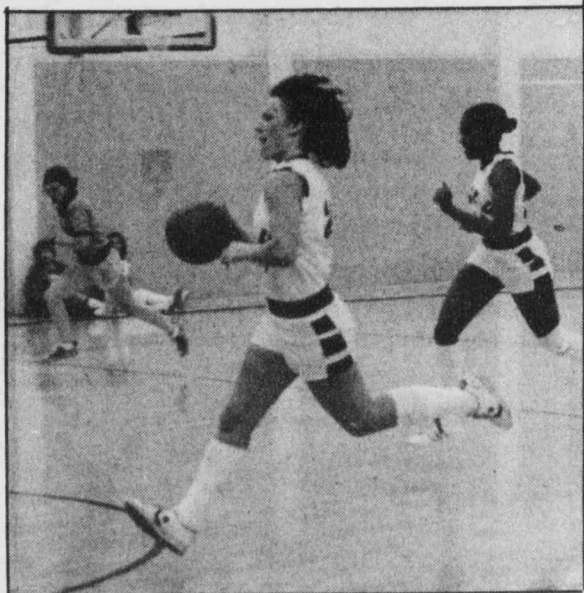
Clay figures come to life in "The Little Prince and Friends," a new movie featuring claymation, not just animation. Alistair Cookie gives an introduction: see page ten.

ASSU officers joined other student leaders in Washington in criticizing Gov. Dixy Lee Ray at a recent conference of a state students' organization. King County Executive John Spellman announced his candidacy for governor at the conference: see page three.

A festival of international Christmas customs and goodies is being celebrated today in Campion Dining Hall: see page three.

Chieftains prepare for winter warpath

See special pull-out sports section, pages 5-8.



Joan Harte, O.P.

From Australia to America — A change of habit

by Janne Wilson

The ring on her left hand shines, catching the light from the window as she moves. It's a plain gold band, like a wedding ring, and signifies that same lifetime commitment. "It's a witness of an act committed," to God, those around her, and her religious community, she said.

Joan Harte, O.P., is now 48 years old, although a first guess would place her in her mid-thirties. Her brown hair is barely speckled with gray, and her eyes have tiny wrinkles at the corners — probably from smiling too much.

Joan works for Campus Ministry at S.U. and directed the first faculty Search program this quarter. The retreat weekend is planned every quarter for S.U. students, but the faculty has never before expressed an interest in the program, she said.

The fact that a Search lasts an entire weekend has been a deterrent to some in the past, she continued, but the Search this quarter dispelled any fears of faculty apathy.

Her Campus Ministry office is in the McGoldrick building, and, like so many offices there, is at the end of a maze, through rooms and doors, and stashed away in a corner.

Mobles of owls and paper fish and butterflies dangle from the ceiling, and the room is more like a corridor with a wall at one end and a door at the other. Silver sailboats, hung from the wall with fishing wire, bounce in the draft from the window and sparkle with light. Shelves along one wall are cluttered in a kind of organized way, and given enough time to sort through the pictures and books and papers and plants, she could probably find just about anything.

A book on Australia lies on the floor next to a sleeping bag and some records stacked on their sides. A carefully handwritten quotation, preserved with pictures and other sentimental paraphernalia, reads, "You will know the truth and it will set you free."

Truth — "veritas" in Latin — is the motto of the Dominican order of nuns which Joan joined in 1950. The O.P. after her name stands for "Order of Preachers" which, she said, simply means, "you preach what you do."

"I must be true to what I am called to be," she said, "and that can often be a lonely road to travel."

She sat back in her chair by the window, thoughtful. But, it's hard to imagine her sitting still for very long. Joan is rather like a bird, who at the slightest hint of movement, quickly startles and flutters away.

And she has sat still very little since she came to S.U. in 1976. She's not only working for Campus Ministry as director for the faculty and student Search programs, but acts as a counselor for faculty and students, and is fourth floor Bellarmine moderator.

In fact, it's fairly common to see just glimpses of Joan passing by with only a trail of dust in her wake.

She even speaks quickly, in the clear distinct accent of Australia, her homeland. Her words tumble out as though she is eager to complete one idea so that she may start on the next.

"Belonging to a supportive, religious community is important," Joan said. "It gives you a common purpose with common goals. It's solidarity."

However, she continued, it can also be stifling and unrealistic. The convent atmosphere while she was still in Australia reminds her of the old Church ways which separated the nun from society as much as did the black habit she wore.

Rules of silence prohibited conversation and socialization, and many within the house became introverted, she said. "In a way, you were twisted out of shape. The lifestyle today is more real — it just wasn't real before."

The decision to enter that former atmosphere was difficult, she said. However, Joan believes she had a real call, "I knew nothing else would satisfy me, there was a real insistence that this is what I had to do."

At the time, no other options, such as Peace Corps or VISTA, were open to women. "It was very restricted, you were either married, or it was religious life."

Contrary to her parents' expectations, Joan felt real peace after making the decision, she said. "My parents didn't believe I'd



Joan Harte, O.P.

photo by michael morgan

last. In fact, my dad said he didn't give me long before I'd be out."

Today, Joan is helping others who are going through the same decisions. She has seen herself in those who are looking for something more, not necessarily knowing what that is.

But, she said, she believes she has found a balance now, a satisfaction that what she is

doing, her cause, her commitment, her lifetime choice is worthwhile.

Symposium on Cambodia, Sunday

Recently-arrived refugees from Cambodia will describe the situation in that country and show a film during a symposium Sunday in the Lemieux Library Auditorium.

The symposium, which begins at 2:30 p.m., is sponsored by the Cambodian Relief Association of Bellevue, part of a state relief organization, and S.U.'s International Students Office. Sovann Traluch, S.U. student and member of the Bellevue group, will introduce the program.

Most of the speakers arrived in the United States from Cambodia during the past three to four months, Traluch said. One will give a

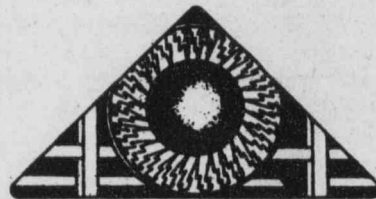
brief sketch of Cambodian history, another will speak of the "reality of hunger" which he and his family faced before leaving their country. A Cambodian singer will perform traditional music, accompanied with instruments of the country.

A recent movie about the refugees, filmed at refugee camps in Thailand, will also be shown.

The symposium is free and open to the public, Traluch said, but its purpose is to

raise money for Cambodian refugees. Donations will be given to the United Nations International Children's Educational Fund (UNICEF) or the International Red Cross.

Traluch came to the United States in June of 1975, and has attended S.U. for two years. The Cambodian Relief Association of Bellevue was only formed in the past few weeks, he said.



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Governor criticized at conference

Elliott steps down as president of WASHE

by Brian Thompson

The second annual fall conference for the Washington Association of Students in Higher Education was held Nov. 17 in Gold Bar, Wash. The conference marked the end of term in office for the organization's first state chairman, ASSU President Rex Elliott. Replacing Elliott will be Tom Cummings, student body president at the University of Puget Sound.

Highlighting the schedule of events was King County Executive John Spellman's announcement of his candidacy for governor. As one of the keynote speakers, the S.U. graduate and valedictorian stressed the need for students to pay attention to the upcoming election and to the general role of students in politics. Spellman also criticized Governor Dixy Lee Ray for, among other things, a neglect of higher education which has allowed partisan politics to undermine the state's college system.

Elliott feels it is significant that Spellman chose to announce his candidacy at the conference, thereby indicating his concern for the needs of Washington's students. Polls have shown that almost 90 percent of Washington's college students are dissatisfied with Ray's record as governor.

"Ray has done a hopelessly poor job as governor," said Elliott. "Her closed-door policy toward students has been ridiculous. Moreover, her criticisms that students should not be involved in the governing

process have been belligerent and intimidating," concluded Elliott.

"John Spellman is the only candidate for governor who has reached out to students," said Elliott. "He's concerned about education issues and has told us 'I think what students have to say is important and I want to listen.' What a refreshing change from Dixy," Elliott said.

Another keynote speaker, Frank Viggiano, executive director of the U.S. Student Association, spoke on national issues such as financial aid, creation of a department of

strategy came last May when students were able to hold back a tuition increase the legislature was reviewing for state-funded schools. That increase had, at the start of the legislative session, been seen as an inevitability by many legislators, according to Elliott.

The conference also allows for resource exchanges: sharing of ideas on issues, activities, and publicity. "The ideas of one campus can be of tremendous benefit to another school," Elliott said. One example of this is seen in ASSU's Open College, which is

firmative action in student government, financial aid, energy conservation on college campuses, and many others. A resolution adopted separate from the platform also called for the replacement of Governor Ray with a competent leader.

"WASHE is the only state student association in the nation which represents college and university students from all three sectors of education: independent schools, four-year state funded schools, and community colleges," said Elliott. "We've made tremendous progress over the past year developing the organization's effectiveness at representing students," he added. "Much has been accomplished but so much more can be done in the future. I'd like to come back in five or 10 years to see how much growth has occurred in the organization."

WASHE's creation began at S.U. in May of 1978 at a conference held for student body officers from the Puget Sound area. Many meetings of student leaders were held until the present organization was eventually developed. "ASSU has played a major role in the development of WASHE," Elliott said, "a role unequalled by any other student government in Washington. It's no coincidence that the student governments most successful on their campuses are the ones which participated in state conferences like WASHE's," Elliott commented. "ASSU has learned and grown a tremendous amount through participating in WASHE."

'Ray has done a hopelessly poor job as governor' — Rex Elliott.

education and student participation in lobbying. Students have a tremendous potential to influence their congressmen on higher education issues, according to Viggiano. "Washington's senators Jackson and especially Magnuson can be very helpful to students because of their tremendous power in Congress," said Viggiano.

Over 80 student body officers from 24 of Washington's colleges and universities attended the conference. "WASHE conferences allow students to get together, pool their knowledge, and plan lobbying strategy," observed Elliott. One example of this

patterned after the University of Washington's Experimental College.

One key function of the conference was to propose and adopt a platform of statements supposedly representative of the concerns of Washington's 270,000 college and university students. Various resolutions were passed, including statements calling for the reassessment of current tenure policies, abolition of sub-minimum wages paid to students, student involvement in various governing aspects (e.g. budgeting, course and teacher evaluations, personnel decisions, etc.), af-

Rainbow Coalition sponsors today's Christmas festival

The Rainbow Coalition would like to wish you all a very merry Christmas, through the second annual Christmas Around the World, to be held today.

Christmas Around the World was initiated last year and was "really successful," according to Ginny Guzman of the Minority Affairs office. Last year, she said, there was "just constant inflow, outflow" of people, and encouraged by that response the Coalition decided to do it again this year.

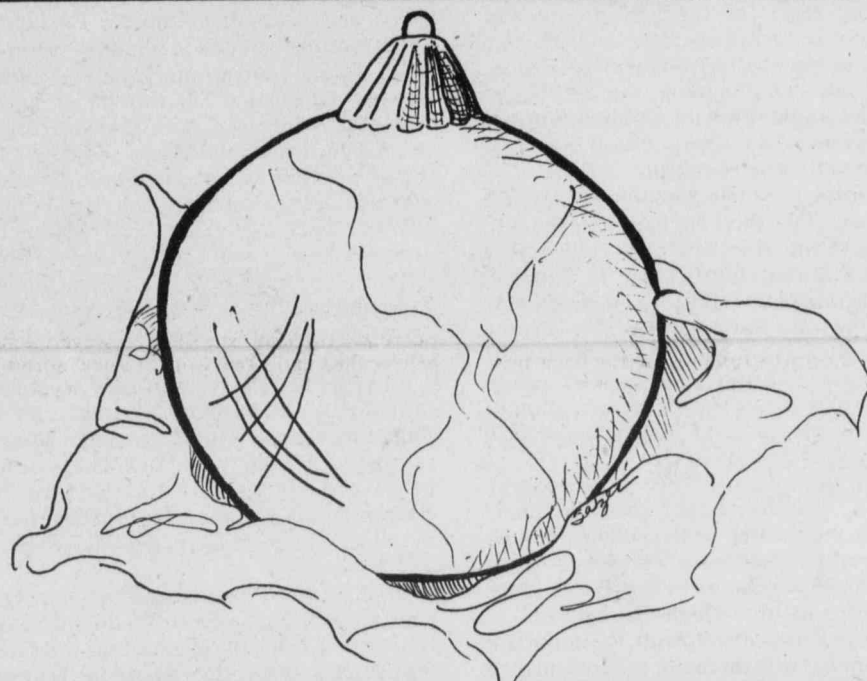
The festival will feature displays arranged by various campus clubs and organizations, Guzman said, adding that there are "no limits on what they can do. We're leaving it up to them." There will also be displays provided by "outsiders," craftspeople who will be selling their creations.

For those who wish to take children, or if Christmas brings out of the child in yourself, Santa Claus will also be there. Children of all ages will be able to have their pictures taken with him.

Food and entertainment, such as carolers, will be provided. Guzman said that it should be "a real comfy, cozy type of atmosphere."

Following Christmas Around the World will be a dance, the theme of which will be the Christmas spirit.

Christmas Around the World is free and runs from 2 to 7 p.m. The Christmas dance begins at 9 p.m. with an admission of charge of \$2.50, which includes refreshments. Both events will be held in the Campion dining room.



Bad back books called back

Beware! The "Bad Back Exercise Book" may do just that — give you a bad back.

According to Harry Kirchner at the book information desk of the Bookstore, the "Bad Back Exercise Book," published by Warner Books, has been recalled. Editorial errors in the illustrations and instructions of the book, which was written by Leon Root, M.D., and Thomas Kiernan, could cause people to injure themselves while doing the exercises featured.

"We had at least three of [the books] in the store," Kirchner said, "and there's only one left." He asks that those who bought the books return them as soon as possible in order to receive the \$5.95 refund from the publishing company.

He also urges that they return it "for their own safety" because now that the distributors of the book have been notified, the publisher is no longer responsible for any accidents resulting from the exercises.

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Blunders, bumbles make fall elections 'a joke'

So much went wrong with this quarter's ASSU elections that it's easier to list what went right: nothing.

The list of mess-ups is long and complicated — and seems to be largely the result of bungling in the ASSU government itself.

In deciding to let disqualified senate candidate George Boyko run as a write-in in the general elections, the judicial board ignored senate rules forbidding write-ins except in the primaries: mistake number one.

But the judicial board was unaware of the law, passed about a year ago, because the election code was never updated to reflect the change. Glenn Nelson, first vice president, was supposed to do that: screw-up number two.

Instead of altering its decision to abide by the law, the judicial board did not reconvene. It let its ruling stand, and by contradicting senate law it overstepped its bounds of jurisdiction: blunder number three.

Charged with executing the laws of the ASSU and also with overseeing fair elections, Nelson was faced with a dilemma. If he followed

the judicial board ruling, he would break the law — but if he followed the law, he would disregard the judicial board. Instead, he reached a compromise with Boyko by allowing him on the ballot as a regular candidate and forbidding him even the limited campaigning allowed by the judicial board decision. In the end, the principle of a judicial branch of government was made a mockery when its decisions were ignored by the executive branch: general administrative screw-up number four.

Then, to make matters easier for the student who cares enough to vote, the candidate who replaced the disqualified Boyko was allowed to remain on the senate general election ballot after Boyko was reinstated. For the three senate positions, voters now have a choice of the top seven — not the top six — candidates. Which prompts the question: why did we bother to have a primary last week? Bungle number five goes to Nelson, and to elections coordinator Dorina Calderon.

If the ASSU administration would like to see students take their elections a bit more seriously, we'd advise them to straighten out their rules, rulings, codes and processes first. Until then, we're more inclined to agree with Boyko's comment: "It was all a big joke."

Terrorism becoming 20th century trend

by Clint Colvin

Over the past decade terrorism has become a driving force for fanatical groups and minorities in furthering aims or grievances against a specified government or nation. Their tools — kidnapping, murder, blackmail, and bombing of large industrial centers — have created an atmosphere of insecurity throughout entire countries.

Motivations of terrorist groups have differed, and often there has been a tendency to confuse terrorists with partisan groups, such as those during World War II. Partisan groups formed to fight foreign occupation armies as, for example, the Free French forces led by Gen. Charles de Gaulle against the Germans. Although terroristic tactics were employed, such as the assassination of Nazi officials, the Free French maintained their identity as a liberation force.

Conversely, terrorists have been considered an "unconventional guerrilla force" fighting the existing order. Terrorists have employed psychological warfare to instill fear into the population by using tactics such as planting bombs in high-density areas. In order to understand terrorism, it is important to be familiar with the major groups and their motivation.

Originally a European phenomenon, terrorism first surfaced in the early 20th Century with the establishment of the Irish Republican Army. Its aims have continued to be total British withdrawal from Ireland, specifically from Ulster. Although the IRA lost much of its fervor between World Wars I and II, it was revitalized when oppressive laws enacted by the Northern Ireland Parliament against Roman Catholics culminated in Catholic Civil Rights marches in the mid-1960s. In August of 1969, civil order broke down and British troops were deployed to Ulster to restore order and to separate the Protestant and Roman Catholic factions.

In 1971, the IRA shifted its tactics to include targets within England. Since 1974 there have been attempts to abduct Princess Anne, bombings of at least five high-ranking

British government officials, and bombs planted in the Parliament buildings and in the Tower of London, where one person was killed and a hundred injured. Finally, a splinter group of the IRA blew up a pleasure boat, killing Lord Louis, Earl of Mountbatten, and three of his relatives.

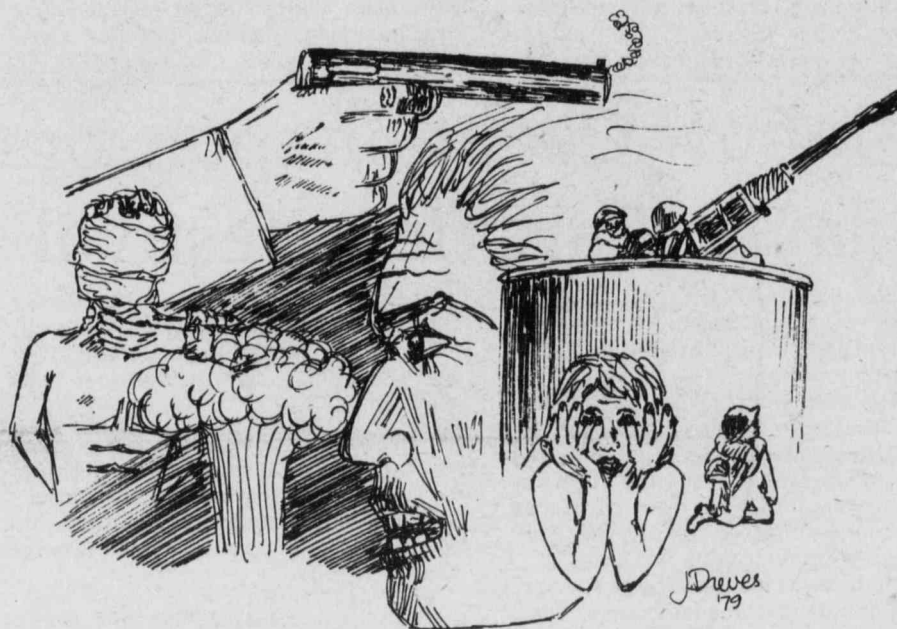
In the Middle East, two Jewish terrorist groups, the Irgun Zvai Leumi and the Stern gang, emerged as fighting forces to wage guerrilla war against the British Army. Their terrorism included the calculated bombing of strategic government offices. When the British withdrew in 1948, the U.N. partitioned Palestine into Jewish and Arab sectors. The former became the State of Israel and the latter, part of Jordan.

After the Six-Day War of 1967, in which the Israeli forces occupied the Arab sector of Palestine, various Arab/Palestinian groups emerged. Their aim was to fight Israeli occupation and to press for a homeland for the Palestinian people, who since 1948 have lived in refugee camps in Egypt, Syria, Lebanon and Jordan.

In 1970, the Palestinian Liberation Organization and its allies used international terrorism to bring the plight of the Palestinian people to the world's attention. They hijacked international airline flights and re-routed them to supportive Arab countries. Moreover, with the increased sophistication of terrorist activity, the PLO and the Popular Front for the Liberation of Palestine employed covert strike forces to attack Israeli positions throughout Palestine.

In 1972, members of the Black September group abducted 11 members of the Israeli athletic team at the Olympics held in Munich. When cornered by West German police at the local airport, the Black September group, consisting of five terrorists, blew up the helicopter with the 11 Israelis and themselves inside. Moreover, in support of Palestinian terrorists, the anarchist Japanese Red Army staged a massacre at Lod Airport in Israel, in which 26 people were killed and over 70 wounded.

Terrorism spread to other parts of the



world. The Baader-Meinhof gang in West Germany fomented much student unrest in the mid-1960s until its members were imprisoned. Basque separatists fought Spanish control over their region, which resulted in Spanish legislation establishing autonomy for the Basques in 1978. The Croats seized a plane to promote publicity for their quest for independence from Yugoslavia. The South Moluccans from Indonesia held the students of a Dutch school hostage until public awareness of their plight was achieved.

As diverse as the above groups may seem, links were found to exist between most of them, and the Libyan army admitted to providing them with arms.

In 1977, terrorism "arrived" in the United States when office buildings in Washington, D.C., were seized by members of a small Hanafi Muslim sect, led by Hamaas Abdul Khaalis. Ambassadors from Iran, Pakistan and Egypt assisted police negotiators in obtaining a settlement after 38 hours.

In view of the seizure of the U.S. embassy in Tehran, and its diplomatic personnel being held hostage by Iranian Moslem students, it is necessary for all countries to re-evaluate security procedures at embassies. However, it is a sad state of affairs when the host country is neither able nor willing to protect embassies from the tidal wave of mobsters and gangs. Regardless of the rationale behind the seizure of the U.S. embassy and the demands of the Ayatollah Khomeini, diplomatic respect for embassies must be maintained in order for international relations to exist among nations. To do otherwise makes a mockery of international law and practice.

Although terrorism and terrorist acts disregard the rights of others, that is no justification for others to reciprocate in a like manner. In dealing with terrorism, whether it involves seizure of embassies or gross violations of international law, reason must prevail. Any other solution makes a shambles of civilization, and reduces it to the law of the jungle.

Letter

To the editor:

For the first time in over 15 years, I had the recent opportunity to read The Spectator and was so disturbed regarding two specific articles that I felt compelled to write to you. It is realized that in the interest of journalistic technique it is sometimes permissible to deviate from certain grammatical rules and formalities. However, in my opinion, your deviations are too extreme to be tolerated by a conscientious editor.

There appeared in your publication an article entitled "An Alternative for Those Interested in Serving the Human Family." Even if one WERE to allow a six-line sentence with three parenthetical phrases which made the sentence so awkward as to be virtually unreadable, one certainly could not

accept three sentences in a row in which the sentence or phrase ends with the preposition "with." In addition, in most of the grammar texts I've consulted, a paragraph is defined as a group of sentences dealing with related thoughts or a single subject. In all my reference sources there was only one which would have allowed your one-line paragraph technique.

The general feeling of the article or announcement suggested it had been written by a Jesuit. I would nevertheless suggest more attentive editorial supervision of articles not only for content but for reasonable grammatical proficiency.

Sincerely yours,
R. Jean Nokes-Miller, M.D.
Class of 1961

Spectator Staff

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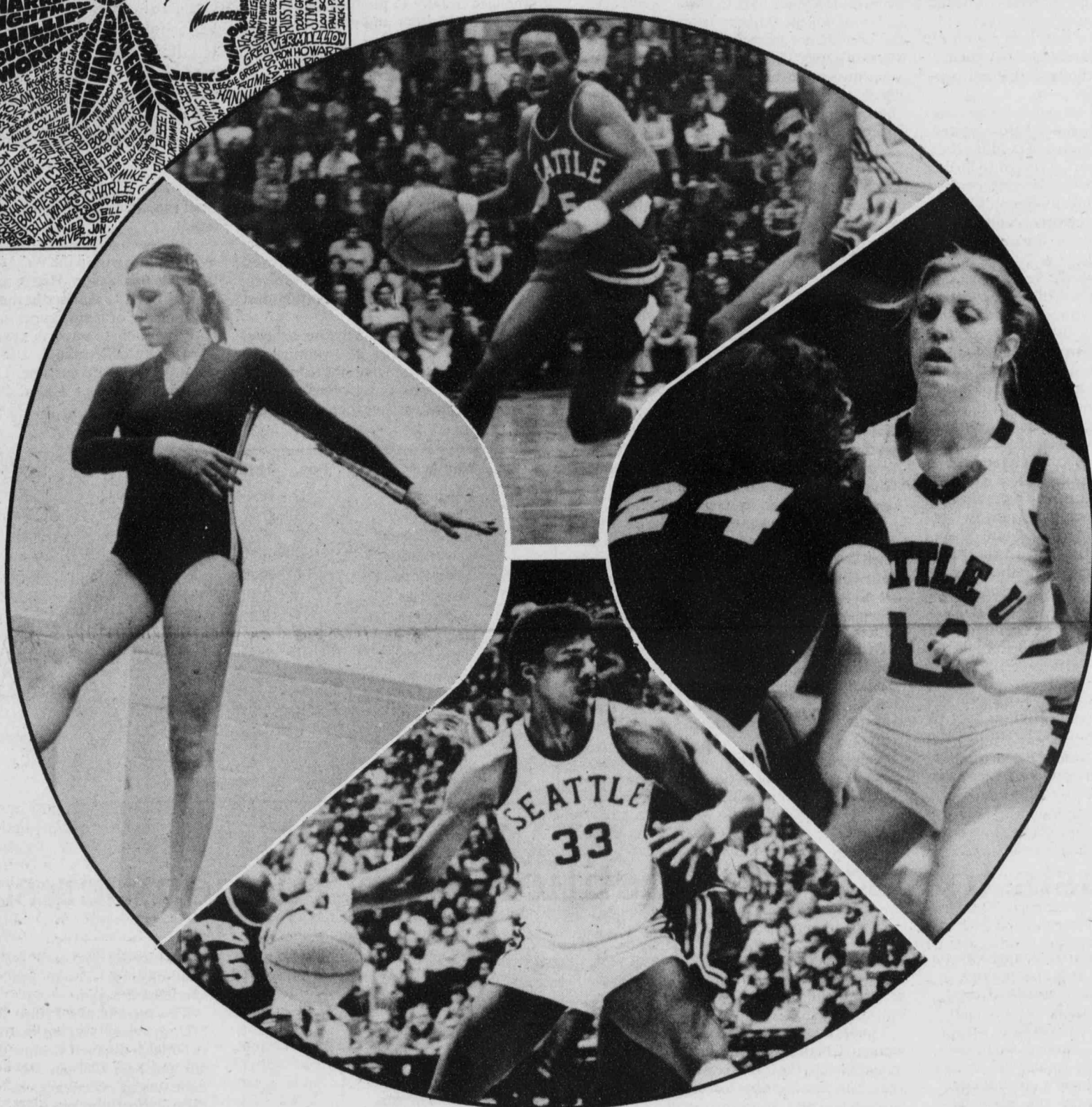
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Winter Scoreboard 1979-80



Winters are never serene at S.U.

Beginning today, the Seattle area will be visited over a three-month period by Bluejays, Beavers, Clansmen, Cougars, Dons, Wildcats, many others and, of course, the Russians.

S.U. winter sports have begun another busy season. Men and women Chieftains will compete in intercollegiate basketball and gymnastics. S.U. teams will appear in 69 games, matches and tournaments. Somewhere in the Western United States, a Chieftain team will perform every three days on an average.

New recruits and transfer players hold great significance in 1979-80 S.U. athletics. The quality of men's basketball newcomers could make the Chieftains contenders for the West Coast Athletic Conference title. The S.U. women's basketball squad now have added depth with the introduction of three potent freshman.

The gymnastics program has five freshmen to match five upperclassmen. S.U. will compete with the largest gymnasts turnout in its eight year history.

Most men's and women's basketball home games will be played either in the Seattle Center Arena or Coliseum. Often, both teams will play together in basketball doubleheaders.

Home gymnastic matches are held in the modern dance and apparatus room in Connolly Center.

Men's basketball coach Jack Schalow promises a confident, quick

team that will press for the league title, despite only three starters returning from last year's squad.

Women's basketball coach Cathy Benedetto, on the other hand, has a mature squad of eight veterans. The lady Chieftains will compete, for the first time, in the tough Coast Division of the Northwest Women's Basketball League. Still, in only its third year of existence, the Chiefs should not be pushovers.

Jeanne Powell's gymnasts have been working hard during the pre-season; for the first time in several years, the S.U. tumblers may field a very competitive team.

The sports eyes of the nation turn to the Kingdome Dec. 6 when the S.U. women's team hosts the Soviet National women's basketball team. Students are now admitted to the game free, but must obtain a ticket from the ASSU office or at the ticket counter in the S.U. athletic department.

The men Chieftains open their season hosting Central Washington University Dec. 4.

The Chieftain gymnasts start their season in British Columbia to perform in a three-way meet.

Tickets and schedule information can be obtained from the S.U. athletic department, 626-5305.

Chieftain camp runs on talent, confidence

Good things come in all shapes and sizes, but for head coach Jack Schalow and the S.U. men's basketball team, good things come from only three sources: talent, depth and confidence.

The talent can be found on this year's Chieftain roster. Schalow will lead eight new players and four returnees into West Coast Athletic Conference competition this year.

This season's bulk of talent has generated a great deal of confidence among the team players, according to the head coach. Schalow suspects this confidence comes from each player believing in his teammates.

"I also think that a player feels confident when he knows the coach believes in him," Schalow said. "I have a bunch of guys here who don't even care who starts. They are just worried about contributing in the best possible way that they can."

Depth — the second factor — was missing from last year's squad, and Schalow wasted little time during the off-season in filling that void. The new recruits are expected to be the determining factor in the overall performance of the Chieftains this year.

Heading the list of the new crop is freshman Oliver Manuel from East Ascension High School in Gonzales, La. The 6'6", 215-pound forward averaged 21.4 points and seven rebounds per game in his senior year of high school. Manuel, who was named to the All-State team, shot a blazing 55 percent from the field and 81 percent from the free-throw line.

Manuel's quickness, ability to shoot and to play tough defense will be put to the test early, Schalow indicated. "He is going to be a very fine ball player for S.U. before he is finished," the coach said. "I think he could end up starting for me before the season is over."

Schalow found another All-Stater close to home when he recruited Bob Kennedy from Columbia High School in Richland, Wash. The 6'5" guard led his team to the AAA Tournament last year and was named by state sportswriters as the "State Player of the Year."

Kennedy possesses sound basketball fundamentals which make him, according to Schalow, "the type of ball player who is easy to break in."

Charles Fears, another local first-year recruit, hails from Lincoln High School in Seattle. During his senior year he led both the city and his school in scoring, averaging 22 points per game; he also pulled 16 rebounds per contest.

Coach Schalow believes Fears, perhaps the best athlete on the team, has the credentials to be a great ball player within a few years.

Mike Miles rounds out the list of Chieftain freshman recruits. Like father, like son, Miles inherited the great shooting touch of his father — assistant Chieftain coach Eddie Miles — when the older Miles was a basketball great at S.U.

Miles was redshirted by the Chieftains last year because of a knee injury he suffered in high school. The handicap may hurt Miles' performance this season, but Schalow is confident that proper conditioning should bring the freshman back to a level of potency.

Junior college transfer Larry Martin has the best chance to secure the second guard starting spot. "Larry is the type of player who can make things happen," explained the coach. "He is an exciting player and he should help our game tremendously, both offensively and defensively."

Recruiting this year was focused on filling the front line vacancies left by graduates Keith Harrell and Clint Richardson. Schalow may have received more than he anticipated in signing Tony Barnes, Larry Brookes, Bernard Hill and Scott Copan.

Barnes, considered the most improved player since training camp opened, transferred from Everett Community College, where he averaged 22 points and 11 rebounds a game. "Tony is an excellent player under the boards," Schalow said. "He has the type of offensive tools that cannot be taught."

Brookes should supply additional board strength. The coach considers the rugged Baton Rouge forward as the best shot blocker on the team. "Brookes will be the one to determine what happens on the basketball court," Schalow said. "There will be no denying him when he decides to play."

"Bo" Hill, a classmate of Martin from Highland Junior College in Kansas, will be used as a "main weapon" as a quick forward on fast breaks. "Hill is one of the players who has added a lot of quickness to our team," Schalow said. He also noted the junior transfer's value on defense.

Offensive mobility should beef up with the insertion of Copan in the lineup. "He is going to be a big plus for us coming off the bench," Schalow said of the Edmonds Junior College transfer. "He is an excellent passer for a big man."

Returning to the Chieftains, this time to play, is John Harper, a junior transfer from Yakima Community College. Redshirted

last year, Harper should "help out the Chiefs tremendously. He reacts quickly to where the ball is and that should be a big boost defensively."

The heart and soul of the Chiefs this year will center around three returning seniors.

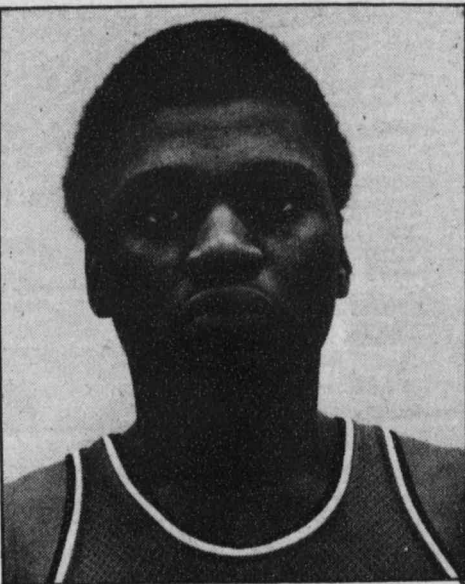
Marion Pericin was last year's steadiest performer: a fine defensive player with quickness and a good attitude. Last season, he shot 50 percent from both the field and the charity stripe, and recorded a team-high nine assists against Idaho State University.

The role of floor general is the responsibility of senior guard Carl Ervin. Last season, he managed to tally 13 points a game — 50 percent from the floor and 80 percent from the foul line.

"I think Ervin's shooting is going to be a dominant factor in our offensive output," Schalow noted. "But we will not rely on him to score 39 points a game for us."

Jawann Oldham, the 7'0" center, literally and figuratively, is S.U.'s biggest news getter and stands in line as the Chieftains' next All-American candidate. Last season, Oldham had his best year at S.U., amassing 440 points and 270 rebounds on the season. This year, the big center's overall game has improved with his participation in the World University Games a contributing factor this past summer.

Like the players, Coach Schalow believes the Chieftains' chances of winning the WCAC title are good. "It is going to take a lot of concentration and unselfishness among the players. I think we have the horses, speed



Larry Brooks

and the talent to do it this year," Schalow said.

The coach did caution, however, that the competition within the WCAC again should be tense this season. He recognizes the University of San Francisco as the top contender with plenty of teams knocking at the door.

"The teams to watch this year are S.U., the University of Portland, the University of Santa Clara, Pepperdine University and possibly Gonzaga University," admitted Schalow.

No.	Name	Pos.	Hgt.	Class	Hometown
5	Carl Ervin	G	6'1"	Sr.	Seattle, Wash.
10	Charles Fears	G	6'4"	Fr.	Seattle, Wash.
11	Bob Kennedy	G	6'5"	Fr.	Richland, Wash.
14	Larry Martin	G	6'2"	Jr.	Milwaukee, Wis.
15	Scott Copan	F	6'7"	Jr.	Montlake Terrace, Wash.
20	Mike Miles	G	6'2"	Fr.	Seattle, Wash.
21	Bernard Hill	F	6'8"	Jr.	Spring Valley, N.Y.
24	Tony Barnes	F	6'5"	Jr.	Seattle, Wash.
25	John Harper	F	6'7"	Jr.	Dayton, Ohio
30	Marion Pericin	G	5'10"	Sr.	Beaverton, Ore.
33	Jawann Oldham	C	7'0"	Sr.	Seattle, Wash.
34	Oliver Manuel	F	6'6"	Fr.	Gonzales, La.
40	Lawrence Brooks	F	6'8"	Jr.	Baton Rouge, La.

Head coach: Jack Schalow
Assistant coaches: Eddie Miles, Mel Williams

Gymnasts to 'rock' competition with 10-member squad

Last Wednesday, the S.U. women's gymnastics team practiced, as it always does, in the apparatus room in Connolly Center, stretching and warming up to the light, melodic sound of... "We Will Rock You"?

"It was a team vote," Jeanne Powell, head coach, explained (while rolling her eyes), when asked about the team's musical selection. When asked whether the brash tune would be used in a routine, Powell half-smiled and retorted, "Not in my gym."

The spirit of the gymnasts, unlike the song, is light this year. With outstanding freshman talent and solid upperclass gymnasts returning, the woman Chieftains will field the largest — if not the best — team in the eight-year history of the club.

"The team's attitude is just fantastic," Powell said. "They want to excel in what they are doing and so they are working hard at it. We have a couple of women that we cannot keep out of the gym."

"The freshmen had no problems getting along with the older members. They are all best friends who love and support each other... just a neat bunch."

Recruiting has paid off for the gymnasts, bringing four newcomers into the team. One walk-on and five veterans balance out the 10-member squad.

Talent is spread out evenly among the gymnasts: upperclassmen find themselves pressured by the newcomers for starting assignments. Hence, the level of competition within the team is considerably improved over last year.

"Recruiting and numbers turning out are

big factors for us this year," Powell said. "We will be able to have specialists this year, as well as have people go all-around. Our scores should go up."

Time is the only thing working against the women Chieftains. Training facilities are unavailable to the team six months out of the year. This circumstance forces the Chieftains to learn and perfect routines in two months; they are then expected to perform against clubs that usually get more pre-season practice.

"Gymnastics is really one of the few 12-month sports around," commented Jack Henderson, assistant coach, indicating that the team is about one and a half weeks behind schedule.

Charlie Wilkins, a senior, recently voted team captain, is the strongest performer of the returning group. She displays a good style, augmented by her dance background, and is currently working on difficult stunts to fit into her routines.

Consistency is Wilkins' one weak spot. Her hard work and "useful" pressure from the underclassmen should help her perform well.

Cheryl Benn is the team's other senior and is this year's team manager. A hard worker with a great attitude, Benn should excel on the balance beam, with floor exercises and the vault developing as other strengths.

Peggy Harney, one of three sophomores, is working all-around. Overcoming wrist problems, Harney is a stronger person this year; the uneven parallel bar, a weakness of



Kari Morgan

past S.U. clubs, could be Harney's strongest event.

Colleen O'Brien is also coming back from a physical obstacle. Last year in pre-season, O'Brien broke her foot and was out for the rest of the year. This season O'Brien will be a specialist, concentrating on floor exercises.

Sharon Anderson could be the personification of the team spirit. She makes full use

of her practice time, smiling all the way. With vaulting her best event, Anderson may be a specialist this year.

The present and future fortunes of the S.U. gymnasts rest on the development of two highly talented freshmen: Shelly Leowens and Kari Morgan. Both have club and high school experience; both competed in state competition last year, Morgan placing seventh and Leowens coming in 15th.

Morgan works difficult stunts with the most consistency of anyone on the team. She has the ability to perform well with a nice style. As Morgan gains strength (she had a prolonged illness over the summer), she should become the team's top athlete.

Leowens placed in state competition after working out for only two months. She has an all-around, beautiful style and performs powerfully. Along with Morgan, Leowens is expected to qualify in regionals.

Marjean Brigham and Lori Menefee are the team's two-of-a-kind freshman recruits. Both perform well, both have great potential and both are hard to get out of the gym after hours.

Brigham has exceptional body control, and because she takes instruction well she could be the easiest gymnast to teach. Menefee

placed second in state in Alaska during her senior year. Plenty of power goes into her routines; she is a fine all-around gymnast who should score high.

Susy Leewans is the team's only walk-on. She is another power gymnast who also has a good dance style. She is currently working on controlling her power and incorporating stunts into her routine.

Benedetto bunch puts together 'Broadway hit'

One does not need to search far in Seattle to find a genuine Broadway hit. It can be found, of all places, on Broadway and Madison, the location of S.U. and home of the Chieftain women's basketball team.

The team is in its third year of intercollegiate competition, basically featuring the same cast, same crew. Coach Cathy Benedetto will try for her third winning season with eight gifted veterans from last year's successful team.

Many of the team's key players have been together since their freshman year. The experience of college competition could be the Chieftains' greatest asset.

"The main difference between this year's team and last year's is the poise and maturity," Benedetto said. "I think we are much more solid. The seasoning is showing. They are making much more of the kind of decisions I want them to make. There is not so much hesitation on the kinds of things they are doing."

The Chieftains will once again use a quick scoring attack, a three-man passing game with a double post. The coach believes the fast-break offense should be successful, again because of the veteran experience.

"The fast-break game is instinctive; it is a kind of way of life," Benedetto explained. "It takes a while to instill those instincts to where the reactions become automatic."

"This year it looks like we are a running

team, whereas last year it looked like we had to think and then react. We are getting from defense to offense much faster than we were last year, just because mentally, we are thinking that way. It is not mechanical; it shows that we have worked on it a year."

Depth counts as another S.U. asset. The team roster boosts eight returning lettermen, and three talented first-year players, giving Benedetto the versatility of making the appropriate line-up change when needed. "We are more flexible in the types of ways we can attack teams," the coach said. "Any line-up will work — some will be quicker and some will be bigger."

At present Benedetto will start an all-veteran squad: Debbie Henderson and Sue Turina at the posts; Barb Earl at power forward and C.J. Sealey and Sue Stimac playing guards. The coach also expects to make a great deal of use of Mo Dunn and Kim Manion, both veterans, and the two newcomers, April Lewallen and Debora Weston.

Sealey, a do-it-all performer the past two seasons, will run the offense in her role as play-making guard. Benedetto suspects that the potent junior's point average may dip slightly, but Sealey should get more assists this year, setting up points more than scoring them.

Sealey led her team in scoring last year, with better than 19 points a game. She was also second in assists, third in rebounding and the Chieftains' top defender. By the end of the 1978-79 season, she was voted to the Kodak Regional All-American Team, the Northwest Basketball League All-American



April Lewallen

Team, and the Region IX All-Tournament Team.

Sealey will share co-captain duties with center Sue Turina. Like Sealey, Turina started every game the past two years for the Chiefs. She is recognized as a top rebounder in the Northwest, but had problems with point production last year. Benedetto expects the 6'0" junior to break out of last year's "sophomore slump" with a steady scoring performance this year.

Earl, valued as a "sixth man" last year, brings her consistent play to the starting front line. "She is absolutely indispensable to our team," Benedetto said. "She gives her whole heart, and through hard work has made herself into a very good basketball player. She is really an inspiration."

Henderson, working the post with Turina, is another unselfish hard worker, who prides herself on self-improvement. She was the fourth-leading rebounder on the team last season and tied a record with Sealey for the most free throws made in a game.

Using a smooth-swishing outside shot for a trademark, Stimac is the only sophomore in the starting five, holding down the shooting guard spot. The quiet but aggressive Ballard High School was the Chieftains' third highest scorer last year, when she was only a freshman.

Dunn and Manion will see plenty of action this season as the Chiefs develop their fast-break plan. Both started last year for several games, and both are noted for their court-side hustle — Dunn the better defender and Manion the better play maker.

Julie Wilson, a transfer from the University of Washington last year, rounds out the list of veteran guards. In pre-season workouts, she has displayed great hustle, determination and a desire to improve from her performance of the past season.

Benedetto will also make good use of her three freshman ball players, center Maria Bajocich and April Lewallen and guard Debora Weston. "I'm very pleased with their skill and their attitude. They are good, responsible kids, who will contribute heavily to the program."

Lewallen was the Chieftains' top basketball recruit. In her freshman year of high school, the center/forward from Walnut Grove, Calif., made her area All-League team and was her league's Most Valuable Player the following three years.

Bajocich is this year's Sam Schulman scholarship winner. The West Seattle High School graduate averaged 10 points and 10 rebounds per game in her senior year.

Weston has the potential to be one of the most explosive players at S.U. Hailing from Foss High School in Tacoma, Weston is a quick offensive guard with a 20-point average. She made the Tacoma All-City League team last year.

photos: Bart Dean,
Michael Morgan
stories: Milton Nolen,
Steve Sanchez



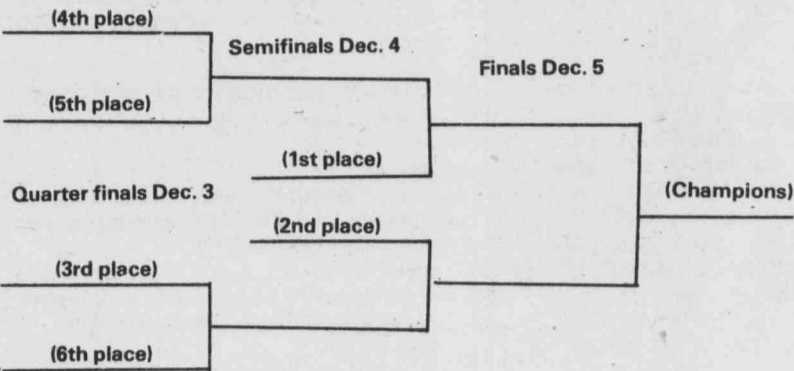
Julie Wilson, Sue Turina and Debbie Henderson

No.	Name	Pos.	Hgt.	Class	Hometown
12	Kim Manion	G	5'7"	Jr.	Warm Springs, Ore.
14	Barb Earl	F	5'9"	Jr.	Madras, Ore.
20	Jane "CJ" Sealey	G	5'11"	Jr.	Bellevue, Wash.
21	Mo Dunn	F	5'10"	So.	Bellevue, Wash.
22	Debora Weston	G	5'8"	Fr.	Tacoma, Wash.
23	Maria Bajocich	P	5'11"	Fr.	Seattle, Wash.
31	April Lewallen	P/F	6'2"	Fr.	Walnut Grove, Calif.
32	Julie Wilson	G	5'7"	Jr.	Issaquah, Wash.
33	Sue Stimac	G/F	5'11"	So.	Seattle, Wash.
41	Debbie Henderson	P/F	6'2"	Jr.	Seattle, Wash.
44	Sue Turina	P	6'0"	Jr.	Bellevue, Wash.
Head coach: Cathy Benedetto					
Assistant coach: Dave Cox					

Intramural football playoffs set

The men's intramural football championship playoffs will be held next Monday, Dec. 3, through Dec. 5. Depending on the outcome of the regular season, the third-place team will play the sixth-place team Monday night at 7:30 p.m. The fourth-place team will match up with the fifth-place team at 9 p.m. the same night.

The women's intramural football semifinal playoffs begin on Monday at 6 p.m. with Ladies Luck meeting Eight is Enough. On Tuesday at 6 p.m., the 2nd Floor Flashers square off against Skip and Go Naked. The winners of the semifinals meet to decide the championship Wednesday at 6 p.m.



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winter sports calendar

Nov. 30

WOMEN'S BASKETBALL — Thunderette Invitational Tournament at Vancouver, B.C., thru Dec. 2.

Dec. 1

GYMNASTICS — S.U. vs. University of British Columbia, University of Idaho vs. at Vancouver, B.C., 1 p.m.

Dec. 4

MEN'S BASKETBALL — S.U. vs. Central Washington University, at Seattle Center Arena, 8 p.m.

Dec. 6

WOMEN'S BASKETBALL — S.U. vs. USSR Russian National Women at the Kingdome, 8 p.m. Halftime demonstration by S.U. women's gymnastics team.

Dec. 7

MEN'S BASKETBALL — Fiesta Classic at Tempe, Arizona, thru Dec. 10.

WOMEN'S BASKETBALL — S.U. vs. Western Washington University at Bellingham, Wash.

Dec. 8

GYMNASTICS — S.U. vs. University of Idaho, Spokane Community College at Moscow, Idaho, 1 p.m.

WOMEN'S BASKETBALL — S.U. vs. Simon Fraser University at Burnaby, B.C.

Dec. 10

MEN'S BASKETBALL — S.U. vs. Creighton University at Omaha, Neb.

Dec. 12

WOMEN'S BASKETBALL — S.U. vs. Pacific Lutheran University at Parkland, Wash.

Dec. 15

BASKETBALL DOUBLEHEADER — S.U. women vs. Portland State University, 5:45 p.m.; S.U. men vs. University of Washington, 8 p.m. at Seattle Center Coliseum.

Dec. 18

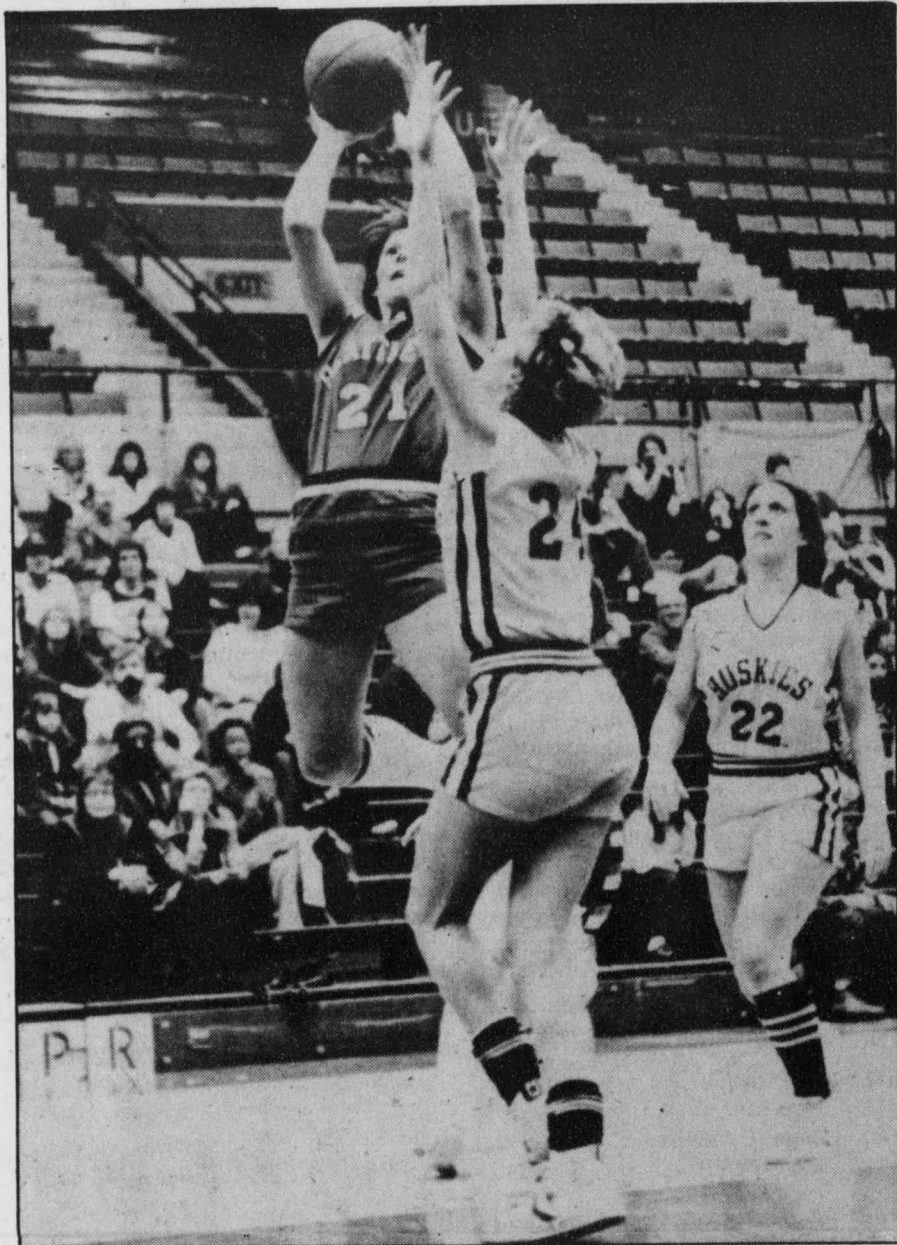
BASKETBALL DOUBLEHEADER — S.U. women vs. Seattle Sea Baskets AAU, 5:45 p.m.; S.U. men vs. Weber State College, 8 p.m. at Seattle Center Arena.

Dec. 20

WOMEN'S BASKETBALL — S.U. vs. Central Washington University at Ellensburg, Wash.

Dec. 21

GYMNASTICS — S.U. vs. Washington State University at Connolly Center, 7 p.m.



Dec. 27

MEN'S BASKETBALL — S.U. vs. Los Angeles State University at Seattle Center Arena, 8 p.m.

Dec. 29

WOMEN'S BASKETBALL — S.U. vs. University of Southern California at Los Angeles, Calif.

Dec. 30

WOMEN'S BASKETBALL — S.U. vs. Cal Poly Pomona at Pomona, Calif.

Jan. 2

WOMEN'S BASKETBALL — University of Nevada Tournament, Las Vegas, Nev. thru Jan. 5.

Jan. 3

MEN'S BASKETBALL — S.U. vs. University of San Francisco at Seattle Center Arena, 8 p.m.

Jan. 4

GYMNASTICS — S.U. vs. Seattle Pacific University, University of Washington at Hec Edmundson Pavilion, 7:30 p.m.

Jan. 5

MEN'S BASKETBALL — S.U. vs. University of San Diego at Seattle Center Arena, 8 p.m.

Jan. 9

MEN'S BASKETBALL — S.U. vs. Gonzaga University at Spokane, Wash.

Jan. 11

BASKETBALL DOUBLEHEADER — S.U.

women vs. University of Oregon, 5:45 p.m.; S.U. men vs. University of Portland, 8 p.m. at Seattle Center Arena.

Jan. 12

GYMNASTICS — S.U. vs. Eastern Washington University at Cheney, Wash., 1 p.m.

WOMEN'S BASKETBALL — S.U. vs. Oregon State University at Seattle Center Arena, 5:45 p.m.

Jan. 14

MEN'S BASKETBALL — S.U. vs. Portland State University at Portland, Ore.

Jan. 17

WOMEN'S BASKETBALL — S.U. vs. Montana State University at Bozeman, Mont.

Jan. 18

GYMNASTICS — S.U. vs. Spokane Community College, University of Montana, University of Oregon at Connolly Center, 7 p.m.

Jan. 19

WOMEN'S BASKETBALL — S.U. vs. University of Montana, 5:45 p.m. at Missoula, Mont.

MEN'S BASKETBALL — S.U. vs. University of Puget Sound, 8 p.m. at Seattle Center Arena.

Jan. 23

BASKETBALL DOUBLEHEADER — S.U. women vs. University of Washington, 5:45 p.m.; S.U. men vs. University of Santa Clara, 8 p.m. at Seattle Center Arena.

Jan. 25

BASKETBALL DOUBLEHEADER — S.U. women vs. Boise State University, 5:45 p.m.; S.U. men vs. St. Mary's College, 8 p.m. at Seattle Center Arena.

Jan. 26

GYMNASTICS — S.U. vs. Oregon College of Education at Connolly Center, 1 p.m.

Jan. 29

MEN'S BASKETBALL — S.U. vs. University of Washington at Hec Edmundson Pavilion.

Feb. 1

MEN'S BASKETBALL — S.U. vs. Pepperdine University at Malibu, Calif.

Feb. 2

GYMNASTICS — S.U. vs. Spokane Community College at Spokane, Wash., 7 p.m.

WOMEN'S BASKETBALL — S.U. vs. Simon Fraser University, site to be announced.

MEN'S BASKETBALL — S.U. vs. Loyola Marymount University at Los Angeles, Calif.

Feb. 5

BASKETBALL DOUBLEHEADER — S.U. women vs. Central Washington University, 5:45 p.m.; S.U. men vs. Seattle Pacific University, 8 p.m. at Seattle Center Arena.

Feb. 8

GYMNASTICS — S.U. vs. Portland State University at Connolly Center, 7 p.m.

Feb. 9

GYMNASTICS — S.U. vs. University of Idaho at Connolly Center, 2 p.m.

MEN'S BASKETBALL — S.U. vs. University of Portland at Portland, Ore.

WOMEN'S BASKETBALL — S.U. vs. Portland State University at Portland, Ore.

Feb. 12

BASKETBALL DOUBLEHEADER — S.U. women vs. Western Washington University, 5:45 p.m.; S.U. men vs. Gonzaga University, 8 p.m. at Seattle Center Arena.

Feb. 15

MEN'S BASKETBALL — S.U. vs. St. Mary's College at Morgana, Calif.

WOMEN'S BASKETBALL — S.U. vs. Oregon State University at Corvallis, Ore.

Feb. 16

MEN'S BASKETBALL — S.U. vs. University of Santa Clara at Santa Clara, Calif.

WOMEN'S BASKETBALL — S.U. vs. University of Oregon at Eugene, Ore.

Feb. 22

BASKETBALL DOUBLEHEADER — S.U. women vs. Washington State University, 5:45 p.m.; S.U. men vs. Pepperdine University, 8 p.m. at Seattle Center Arena.

Feb. 23

GYMNASTICS — S.U. vs. Oregon College of Education at Monmouth, Ore., 1 p.m.

Feb. 24

BASKETBALL DOUBLEHEADER — S.U. women vs. Eastern Washington University, 5:45 p.m.; S.U. men vs. Loyola Marymount University, 8 p.m. at Seattle Center Arena.

Feb. 28

MEN'S BASKETBALL — S.U. vs. University of San Diego at San Diego, Calif.

Mar. 1

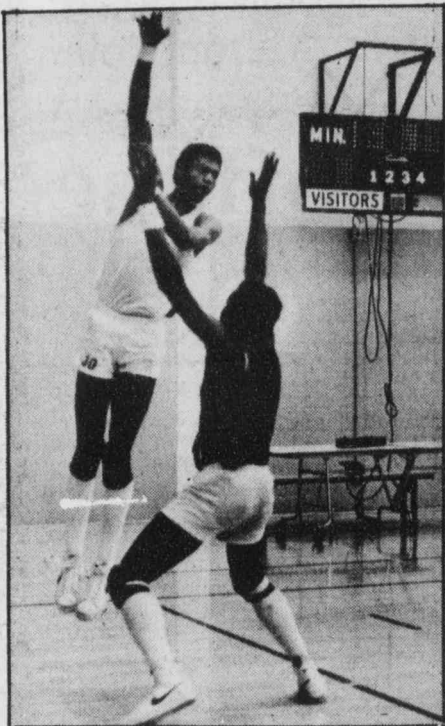
GYMNASTICS — S.U. vs. Eastern Montana University, Oregon College of Education at Connolly Center, 2 p.m.

MEN'S BASKETBALL — S.U. vs. University of San Francisco at San Francisco, Calif.

WOMEN'S BASKETBALL — S.U. vs. University of Washington at Hec Edmundson Pavilion.

Mar. 21

GYMNASTICS — Regional Championships, hosted by Spokane Community College thru Mar. 22.



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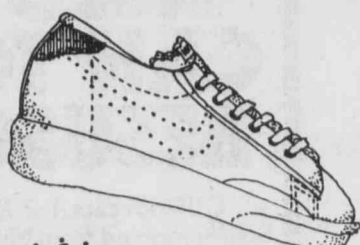
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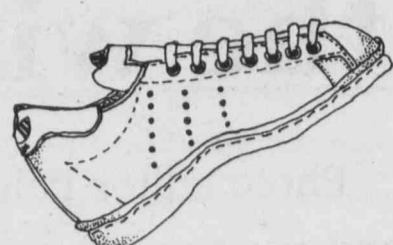
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The old adage that "rules are made to be broken" is just that — an old adage. Obviously when a rule or law is proposed and then mandated, there is intent — by those who agree to it, or acquiesce by association with a group — to regulate, restrict or protect. The underlying intent of every rule is to also protect the rights of those it governs.

Therefore, a violation of a rule is a violation of one's, or a number of people's, rights. Also, the violation infringes the effort to restrict or regulate.

The Associated Students of Seattle University (ASSU) has its rules and regulations and a student-run government to administer and enforce them. The ASSU, thus, must believe in the intent of its own legislation and, indeed, in its very system of government to insure a stable existence.

The ASSU student government assumes — and rightly so — that there exists at least tacit approval of the constitutionally prescribed systems and ensuing legislation from the very fact of the election of officers and the lack of initiative to change the system. Active support, many times, is not present, but active and overwhelming support is not needed to mandate the roles of responsibilities of ASSU officers.

In fulfilling our commitment to the Associated Students, we made what some may consider an unpopular move: we brought primary write-in candidate George Boyko to the Judicial Board to face a number of alleged violations.

Of course, we make out to be the bad guys in some ways — a power-mad student government that pounces on the opportunity to push its weight and authority around. But the point must be made, we were only following the rules — indeed, YOUR rules.

The purpose of our sticking to ASSU legislation is not to single out the misdeeds of our members, but to protect the rights of those within the system and of everyone who is rightfully following the rules. In our most recent case, the decision to cite violations was made to protect those candidates who were actively conforming to the ASSU Election Code.

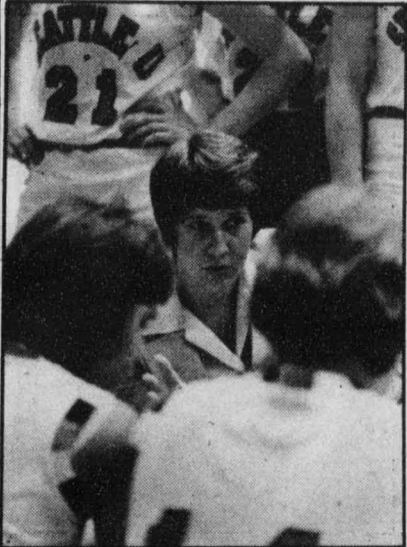
Further, it is our commitment to at least warn, and many times take action against, each and every person or organization that violates our rules. This is in order to be fair to every member of the ASSU and to insure that every member's rights are insulated against infraction. Finally, enforcing our constitution and our legislation is every member's responsibility. If we all live up to our responsibility, we preserve our system.

It must be remembered that all rights accrued to members of the ASSU are rights only by membership, and, thus, are not inalienable rights, not civil rights and not human rights. Therefore, the granting of these rights presumes some responsibility to preserve those rights. And, if one does not live up to his responsibilities, he then loses his right.

Ultimately, we do not have a choice. We may either take the rules and the system into our own hands — governing by our own whims. Or, we can follow the constitution and govern by the rules mandated by the student body.

We think the latter path the most prudent and responsible to follow.

Glenn Nelson
ASSU First Vice President



Meet Head Coach
CATHY BENEDETTO
and the Women's Team
at the
Kingdome — Dec. 6
against 7'2"
Uliana Semenova
and the Russian Women's Team

Student tickets for S.U. Basketball Games are free.
Available at Connolly Center,
one per student with I.D. card.
A shuttle bus will leave Student Union
at 7 p.m. Dec. 4th & 6th.
There will be a Hoop Shoot for a
car during halftime.
At the first game an S.U. student will be chosen.

626-6630

CAMPUS EVENTS INFORMATION

ASSU

PUBLICITY OFFICE ASSISTANT

Job Description:
Posting of all publicity office material, typing of various forms and regulations, printing machine operations, designing of fliers and posters and special projects.

ASSU ACTIVITIES CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
On Dec. 5th the ASSU Movie of the week, "DR. ZHIVAGO" at 7:30 p.m. in Pigott Aud. price: \$1.00 Plan ahead now so that you don't miss it!			28	29	30 Rainbow Coalition's "XMAS AROUND THE WORLD" (Free of charge) 2 to 7 p.m. Dance Campion Tower \$2.50 9 to 2 a.m.	1 PAM MARK HALL CONCERT 8 p.m. Campion Tower Chapel more info in the ASSU office
2 Pathfinder Trip Mt. Rainier more info call Chris Korte 324-4267	3	4 S.U. vs. Central Wa. in the Arena "Rooter Buses" depart at 7 p.m. in front of the Chieftain!	5 ASSU Wednesday Night at the Movies "Dr. Zhivago" 7:30 p.m. Pig. Aud. \$1	6 S.U. vs U.S.S.R. Nat'l Women in the Kingdome "Rooter Buses" depart at 7 p.m. in front of the Chieftain	7	8
9	10 FINALS MERRY CHRISTMAS FROM THE FOLKS AT THE ASSU OFFICE	11	For only \$1, pick up your copy of SEATTLE UNIVERSITY STUDENT DIRECTORY 1979-1980 available in the ASSU office.			

—collage—

Crest 35 displays the magic of Claymation

If you like beauty, adventure, fantasy — if you enjoy music and comedy — above all, if you like to be entertained — then you should definitely see "The Little Prince and Friends" at the new Crest 35 theatre.

"The Little Prince" is done in "claymation," a relatively new process developed by Will Vinton, an independent filmmaker from Portland. Claymation is just what it sounds like — animated clay. Characters, scenes, special effects, and, for the most part, sets are all made from clay to create a delightfully colorful and unusual visual experience.

Vinton, whose short "Closed Mondays" won an Oscar over Walt Disney's "Winnie-the-Pooh" in 1975, subsequently produced a series of commercials and theatrical shorts, including "Mountain Music," in 1976.

Three of those shorts have been spliced together to create "The Little Prince and Friends," with the introductory help of "Alistair Cookie" and an incredible menagerie of a camera crew.

The first of the shorts, "Rip Van Winkle," is narrated by Will Geer, and based on the story by Washington Irving. The trials of Rip, the man who "made solemn Dutchmen laugh and sing," but who couldn't pay his rent, inspire sympathy in the audience, largely due to the amazingly expressive features of Rip's clay face. It is easy to forget that these characters are not only not real people, but are not even alive.

The real highlight of the film is the fabulous dream Rip experiences after drinking the



"Rip Van Winkle," narrated by Will Geer exhibited further artistic possibilities of Claymation

brew which the little men give him. Beginning with nightmarish clay monsters, the dream goes on to include Rip's encounters with an oak tree ("You lack direction. You need roots") and a mountain, who advises him that frivolous things are as necessary as serious ones ("I'm so serious, I bore myself"). Rip realizes that paying his rent is not the most important thing in life.

The magic of the Catskills is not something you'll soon forget.

The second short is "Claymation," a description of how it's done, in which reality and fantasy are thoroughly intermixed. Real people are bounced around in a demonstration of regular animation, while clay figures discuss the processes, and interspersed with all this are the antics of the camera crew menagerie, whose director is continually staving off the advances of an amorous hippotamus named Beverly.

The short is not so chaotic, however, that

one doesn't get a very clear idea of just how much work goes into this technique. Each film is first acted out with live actors to be used as a reference in coordinating the actions of the clay figures. The action is broken down into "storyboard" form, scene by

scene. The scenes are divided into movements necessary for that scene, and the movements are broken down into the frames necessary to complete that movement. By the end of the short, the viewer is wondering why anyone would ever be crazy enough to go through such a long and tedious process.

Seeing "The Little Prince" gives one an idea of the rewards that encourage Will Vinton and his associates to continue.

"The Little Prince" is a beautiful, philosophical story which can't be explained to those who haven't read the book by Antoine de St. Exupéry, and doesn't need to be explained to those who have. Once again, the astonishing range of expressions and the magnificent colors of the scenery make this a delightful half-hour.

All together, "The Little Prince and Friends" lasts for only about an hour and a half, but every minute is well worth the \$3.50 charged.

The new, 300-seat Crest 35 is directly next door to the Crest 70 at 165th and 5th Ave. N.E., but its double concrete walls and suspended rubber ceiling effectively block out any sound from the action next door.

Musicians combine for seasonal concert



Pat Smith practices with the Fine Arts Ensemble in preparation for the Christmas concert.

Christmas is celebrated in a variety of different ways, the most noticeable of which is that of the retailers of the area during Thanksgiving. But S.U.'s Department of Fine Arts is presenting a more traditional celebration of the season, with music.

This celebration will be presented in the form of a Christmas concert, which will be collaboration of performances by the Fine Arts Ensemble, the University and Chamber Singers on Dec. 4th and 5th.

The Fine Arts Ensemble is a chamber symphony under the direction of J. Kevin Waters, S.J. Features by the ensemble will include Ricercare, by Andrea Gabrieli and Cascades by Joplin. Additional selections by the group will be Scherzando No. 2, by

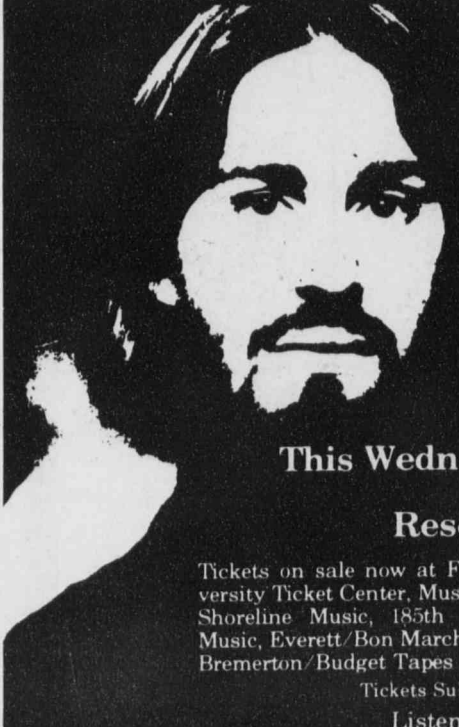
Hayden and Rondo "The Ploughboy" by Dussek.

Adding a vocal performance to the concert will be the University and Chamber Singers under the direction of Dr. William Summers. The singers will be presenting a varied program containing selections from the works of Hindemith, DeBussy and Brahms.

The Christmas focus of the concert will be highlighted by a combination of both the ensemble and the two groups of singers in the presentation of seasonal carols for the shows finale.

Admission for the concert is complimentary with the first performance beginning at noon on the 4th and the second show times of both shows on the 5th being noon and 8 p.m.

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No Accident'

Highsteppers' latest lacks their live quality

by John Miller

Far from the redundant melodies of the discos that have pounded the country into submission, and yet not quite as far back as the screaming that was set to music in the '60s, Larry Raspberry and the Highsteppers' latest release, "No Accident," allows listeners to experience music more suited to a bar room than a living room.

On stage the band exhibits a presence that often has its audience dancing in the aisles, but unfortunately that excitement isn't present in the group's album. Raspberry's vocals are harsh and entirely geared to concert crowds, and without that energy to drive them the lyrics of his songs lose their ability to move the listener.

Another loss in "No Accident" is the lyrics themselves. The album suffers from a total lack of variety, with all of the songs dealing with sex, sexuality and relationships that didn't quite make it.



Evidence of this begins with the first cut on the A side. The song's opening line starts, "She's 44 and looks every year of it..." and fails to improve with the chorus, "The boy

prefers older women, he likes his meat well done..."

The only positive part of the lead song is the music behind the words. Raspberry and his band subscribe to the heavy bass and percussion of classic rock music but incorporate an interesting variety of Jazz and Blues riffs to give his work a unique appeal to a varied audience.

These lyrics don't improve on the B side of the album, with the words to "When it Comes to Lovin' You're a Real Encyclopedia" making the point especially clear.

A through D puts me in the groove
E through M I'm startin' to move
N through W is gettin' to me
and I go crazy over XYZ

Only a musical uniqueness allows the listener to make it past the chorus the first time,

but this uniqueness does little to improve the overall quality of the record.

Songs such as "Betty," "Ain't Enough of Your Love" and "When it Comes to Lovin' You're a Real Encyclopedia" do nothing to change the lyrical deficit the album begins on in the opening song.

Whereas Larry Raspberry (his real name) and the Highsteppers have headlined concert performances and sold many albums in the South, his popularity and music have yet to become a major attraction in the Northwest.

In a recent appearance in The Place tavern in Burien, the band provided a large crowd with a performance that met with a favorable response, but without the energy of that live audience to feed it, it loses most of its appeal.

People interested in being entertained by the Highsteppers will find their live shows a much better investment than their latest release, "No Accident."

Community theaters provide creative outlet in 'Harvey'

by Stephen Robinson

SOAPOpera is the name of the amateur acting company at The Entertainer which is currently in the middle of this season's first production, "Harvey," the Pulitzer prize-winning play by Mary Chase. The Entertainer Theater is a modest, 100-seat community theatre bordering the Northgate shopping center on 5th Avenue N.E.

Introduced on Broadway in 1944 with Frank Fay in the lead role, "Harvey" has been made famous in more recent years by Jimmy Stewart's portrayal of Elwood P. Dowd, the gentle and somewhat simple alcoholic who is befriended by Harvey, a 6-foot-tall (and, incidentally, invisible) rabbit.

SOAPOpera's production falls considerably short of the play's comic potential. Perhaps most unfortunate is that Kerry Myske in the role of Elwood P. Dowd at least par-

tially falls into the snare of imitating Stewart's mannerisms and delivery: at times he was playing Jimmy Stewart playing Elwood P. Dowd. Filling a role made famous by an actor such as Stewart is a difficult task, but not only is Myske's handling dissatisfying, it is also unnecessary.

At one point when the whole company is on the stage together, staging is so awkward that one has the impression of watching an early rehearsal rather than a performance.

Even the slightly critical theatre-goer will find numerous distractions in "Harvey," from the so readily identifiable Seattle Opera prints on the walls of the psychiatrist's office (where are his diplomas?) to the most common fault of the amateur: overacting. In this case, too much shuffling, pouting and fidgeting. At one point, an English accent appeared for a few lines, then suddenly vanished.

Nevertheless, despite a rather high admission charge (\$3.50 for students) and an altered and somewhat weakened version of the finale of the play, there is something rather satisfying and maybe even exciting in what's happening in this improvised theatre of north Seattle.

Say you're an adult who likes drama and enjoys performing: where do you go after your senior class play in 1962 if you just want to pursue acting as a serious hobby or avocation? Theater groups such as this one seem to be the answer. So, not unlike school plays with all their rough edges showing, there is an atmosphere in The Entertainer's audience of a family affair, a friendly, even a sympathetic mood.

I leave the production, critical of the scattered parts, but happy with the whole. I find that I am even pleasantly surprised by the

relatively strong performances of June Shepard as the socially conscious Veta Simmons, Elwood's sister, and Keith MacKechie as Wilson, the wonderfully inarticulate and bullying orderly.

Recalling the number of disappointments I've had at so-called "professional" theatre productions, my mind is beset with doubts and criticisms. But at curtain call, I swallow these and find myself extending congratulations for a modest success and wishing the company luck in upcoming productions.

"Harvey" leaves the audience with the positive feeling that in amateur theatrics everybody is a winner, and that there is a definite place for the weekend actor outside the high school gymnasium.

"Harvey" is showing on weekends through December 9 at The Entertainer, 10210 5th N.E. in Seattle. The telephone number is 522-1888.

Entertainment at a glance

S.U. Fine Arts presentation of "Subject to Fits" performances begin at 8 p.m. in Pigott Auditorium. The cost is \$2 for students and \$3 for others.

And to bring you the spirit of Christmas, the S.U. Fine Arts Ensemble, University singers and Chamber singers will present a Christmas concert on Tuesday and Wednesday in the Campion Tower Chapel. The concert will include the works of Gabrieli, Rondo and Brahms with the groups collaborating on seasonal carols for the finale.

Pam Mark Hall will be appearing in the Campion Chapel through the courtesy of the Inter-Varsity Christian fellowship at 8 p.m. tomorrow. The cost of enjoying Hall's repertoire of Christian music will be \$1.50 and \$3 for students and others in advance and \$2 and \$4 at the door.

S.U. will sponsor a Mass in French at Saint Bridget church in conjunction with the "Bonjour Seattle" festival on Dec. 19. A reception will follow

the 7:30 p.m. Mass at 500 50th N.E. The celebrant will be George Morris, S.J.

Students who are only now becoming with the "Bonjour, Seattle" festival festival shouldn't worry that they've missed all of S.U.'s participation in the event. On Jan. 14-21 the photo exhibit of "Churches and Cathedrals of France" will be presented on the circulation floor of the Lemieux Library. This exhibit will be obtained from the French Cultural Center in New York.

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Arts and Entertainment Writers

The Spectator is looking for people who are interested in reviewing films, plays, books, and other entertainment events.

Free passes and press cards are provided. Interested parties should contact John Miller in The Spectator office located on the third floor of the McCusker Building or call 626-6852 for further information.

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—looking ahead—

November
30

The last issue of **The Spectator** for fall quarter will appear next Wednesday. Deadlines for classified ads, letters to the editor and Looking Ahead notices is Monday at 4 p.m.

December
1

The **Pathfinders** will be going on a day hike on Mt. Rainier. For more information, contact Chris Korte at 324-4267.

3

Students will get a chance to "Talk to the Team" at Tabard Inn from 1-2 p.m. Come for a free preview of upcoming games and the opportunity to ask questions of coaches and players.

5

There will be a **Pre-Law Club meeting** at noon in Pigott 306. The speaker will be Jeff Cashman, the son of Dr. Ben Cashman, chairman of the political science department, and a recent graduate of the U.P.S. law school. Jeff Cashman passed the bar exam last Spring and will discuss this and related topics.

The **Associated Women Students** will hold a special meeting at noon in the AWS office on the second floor of the Student Union Building. The purpose, function and future of AWS will be discussed. If you are interested, but can't attend the meeting, call or drop by the Office of the Dean for Students, second floor of the Student Union Building, to leave your name and number.

There will be a free showing of the award winning **documentary film** "Over There" at 1 p.m. in the Lemieux library auditorium. "Over There" is a cinematic chronicle of World War I, the first war to be filmed by motion picture photographers. The film is being sponsored by the history department and the Studio Seven Film Society.

etc.

Nursing students: the first day of class or lab for Health Appraisal, N312, will be Monday, January 7, at 10 a.m.

Bread for the World will have an important meeting in the Chez Moi from 5:30 to 6:30 p.m. For more information, call Brenda at 626-5342.

Tickets for S.U. basketball **games are free** this year. They are available at Connolly Center, one per student per game. You must have an I.D. card to get one.

The deadline for applying for the **Family Discount Plan** for Fall quarter is Dec. 7. This is a tuition reduction plan offered when two or more members of the same household are simultaneously attending S.U. and are receiving no other S.U. aid. Forms are available in the Financial Aid office.

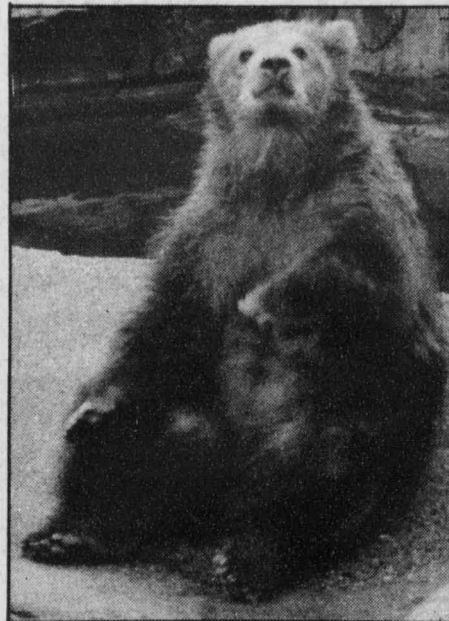


photo by jody brannon

Financial Aid Counseling and Training sessions (FACTS) for students interested in receiving financial aid will be presented during the week of Dec. 3-6. Information and financial aid forms for the 1980-81 school year will be available at the FACT sessions which will be held at the following times and locations: Dec. 3, 7:30-8:30 p.m. in the Chez Moi; Dec. 4, noon-1:30 in Bannon 102 and 7:30-8:30 p.m. in the 12th floor lobby of Campion; Dec. 6, 2-3:30 p.m. in the Lemieux library and 7-8:30 p.m. in the Xavier lobby. For further information call 626-5462.

Steve Berglund will teach "**Learn to Meditate**" from 8 to 9 p.m. in the Liberal Arts building, room 122 for three weeks on Monday nights.

Resumes for the position of **photo editor** should be turned in at The Spectator newsroom no later than the last day of class. The new photo editor and all applicants will be contacted before Christmas.

A discussion on **The U.S. Response to the Hostages in Iran** will be held at 1:30 in the Marian Hall Lounge, Room 001. It is sponsored by the Political Science Department. For more information contact Dr. Scharf at 626-5886.

—classified—

WANTED — MONTESORRI STUDENT OR GRADUATE for assistant/team teaching in Montessori pre-school. Hours are 7:30 a.m. to 1:30 p.m. For further information, call Suzanne Haggard at 523-5827 evenings.

HELP WANTED for auto parts distributing company. Filing, flexible 15 hrs. per week. Call Patty at 322-1338.

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